

Angelica Dunsavage, DMA

Choral Conductor | Music Education | Mezzo-Soprano

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Education

In progress **Chesapeake Bay Alexander Studies**

Instructor Certification, Alexander Technique International

2020 **University of Arizona (UA), Tucson, Arizona**

D.M.A. in Choral Conducting, Minor in Music Education
summa cum laude, GPA 4.0

2014 **Bowling Green State University (BGSU), Bowling Green, Ohio**

M.M. in Performance, Choral Conducting, *summa cum laude*

2012 **Indiana University of Pennsylvania (IUP), Indiana, Pennsylvania**

B.S. in Music Education (Vocal Concentration), *summa cum laude*

Teaching and Conducting Experience

current Assistant Professor of Music, Director of Choral Activities, Tennessee State University, Nashville, TN (TSU)

Courses Taught: Meistersingers, University Choir, Music Appreciation, Choral Conducting and Literature, Fundamentals of Conducting

2020-2021 Lecturer of Choral Music Education and Voice, Washington State University, Pullman, WA (WSU)

Courses Taught: Choral Methods 1 and 2, Studio Voice, University Singers, Undergraduate Conducting

2020 Vocal Music Teacher, Ironwood Ridge High School, Oro Valley, AZ

2020 Vocal Coach, Musical Production of *Camelot*, Marana HS, AZ

2019-2021 Artistic Director, Tucson Masterworks Chorale, Tucson, AZ

2019 Music Director, Faculty/Staff Choir, UA

2017-2020 Director of Music, St. Mark's Presbyterian Church, Tucson, AZ

2017-2019 Graduate Teaching Assistant for Choirs, UA

Conductor for Undergraduate Choirs: Kantorei (Fall 2017), Honor Choir (Spring 2018), University Singers (Fall 2018), Recital Choir (Spring 2019)

Graduate Assistant: Opera Chorus Master (2019 production of *Cendrillon*), Arizona Choir (2018-2019), Undergraduate Conducting (2017-2019)

2015-2016 Choral Director, All Saints Catholic Church, Rossford, OH

- 2014–2017 MS/HS Choral Director, Wauseon Exempted Village Schools, Wauseon, OH
- 2013–2014 Interim Associate for Music Ministry, Trinity Episcopal Church, Toledo, OH
- 2013–2014 Conductor, Perrysburg Symphony Chorale, Perrysburg, OH
- 2013–2014 Graduate Assistant for Collegiate Chorale and Women’s Chorus (Instructor of Record, Women’s Chamber Group), BGSU
- 2012–2014 Graduate Teaching Assistant for Vocal Methods (Instructor of Record), BGSU
- 2012–2014 Music Ministry Intern/Choir Director, St. Thomas More University Parish, Bowling Green, Ohio
- 2011–2012 Choral Assistant, Latrobe Presbyterian Church, Latrobe, Pennsylvania

Publications

- in progress *Diletti Pastoralis* Collection: Editions and Rehearsal Techniques for the Classroom
- in progress “Review of ‘Bach’s Famous Choir: The Saint Thomas School in Leipzig, 1212-1804’ by Michael Maul,” *ACDA Choral Journal*
- 2022 “The Embodiment of Burnout: Releasing the Body to Release the Mind,” *WACDA Tactus*, Winter 2022
- 2021-2022 *ACDA Western Tactus* Editions: Spring 2021, Fall 2021, Winter 2022, Spring 2022
- 2021 “Review of ‘The Passion of Jeshua’ by Richard Danielpour,” *NCCO Choral Scholar*, Fall/Winter 2021
- 2021 “Public Domain Gems: Renaissance and Early Baroque,” *AzACDA Antiphon*, Winter 2021
- 2020 “Alexander Technique for the Virtual Classroom: Helpful Practices for Teachers and Students,” *AzACDA Antiphon*, Fall 2020
- 2020 DMA Document: “*Johann Schein: An Analysis of Word Painting and Rhetoric in the Diletti Pastoralis Hirtenlust* Collection”
- 2019-2021 *AzACDA Antiphon* Editions: Fall 2019, Winter 2020, Spring 2020, Fall 2020, Winter 2021, Spring 2021
- 2019 “Review of ‘Leipzig After Bach’ by Jeffrey Sposato,” *ACDA Choral Journal*, December 2019
- 2019 *Diletti Pastoralis Hirtenlust* performance scores, self-published
- 2019 “ACDA Next Direction Conference: An Interview with Arizona Attendees,” *AzACDA Antiphon*, Fall 2019
- 2018 “Changing the Role of Conductor: Creating a Student-Centered Environment in a Large Ensemble Setting,” *AzACDA Antiphon*, Winter Edition

Guest Conducting Appearances

- 2023 *The Cry of Jeremiah* by Rosephanye Powell, MidAmerica Productions
at Carnegie Hall
- 2022 Las Clinicas, University of Fine Arts and Sciences of Bolivar,
Cartagena, Colombia

Interest and Poster Sessions

- 2023 “Forgotten Gems: Exploring Works of the German Renaissance and
Early Baroque,” ACDA National Interest Session, co-presented
with Dr. Jeff Vanderlee
- 2022 “Alexander Technique for the Choral Classroom,” TNACDA
Conference Interest Session
- 2022 “Forgotten Gems: Little-Known Repertoire in the Public Domain,”
TMEA State Conference Interest Session
- 2022 “Alexander Technique for the Choral Classroom,” TMEA State
Conference Interest Session
- 2022 “Forgotten Gems: Exploring Works of the German Renaissance and
Early Baroque,” WACDA Interest Session, co-presented with Dr.
Jeff Vanderlee
- 2022 “Alexander Technique for the Choral Classroom,” WACDA Poster
Session
- 2022 “Applications of Alexander Technique to Undergraduate
Conducting Pedagogy,” NCCO Poster Session and Presentation
- 2022 “Alexander Technique for the Choral Classroom,” WV ACDA
Conference Interest Session
- 2021 “Alexander Technique for the Choral Classroom,” TMEA Collegiate
Kick-Off
- 2021 “Alexander Technique for the Choral Classroom,” College Music
Society National Conference Interest Session
- 2021 “Alexander Technique for the Choral Classroom,” NAFME All-
Eastern Conference Interest Session
- 2021 “Alexander Technique for the Virtual Classroom,” AZMEA State
Conference Interest Session
- 2020 Western ACDA Women’s R&R Round Table and Reading Session
- 2019 Lecture Recital, UA: “Johann Schein, Poet-Composer: Analyzing the
Synthesis of Rhetoric and Word Painting in the *Diletti Pastoralis*
Collection”
- 2019 “Madrigals of Johann Schein: Unearthing German Secular Music,”
NCCO Poster Session

- 2017 “Thriving During Your First Three Years as a Choral Educator,”
panel discussion presenter with Bowling Green State University,
OMEA Professional Development Conference

Clinics and Guest Lectures

- 2022 “Haydn ‘The Seasons’ and ‘Creation,’ and Stacy Garrop’s ‘Terra
Nostra,’” University of Arizona Distinguished Speaker Series
2022 Las Clinicas, University of Fine Arts and Sciences of Bolivar,
Cartagena, Colombia
2022 Clinician, Metro Nashville Public Schools Teacher In-Service
2022 Summer Choral Camp Clinician, Metro Nashville Public Schools, TN
2022 “Alexander Technique for the Choral Ensemble,” Guest Presentation,
University of Hawai’i at Mānoa
2022 Guest Residency, University of Hawai’i at Mānoa
2021 “Motets and Anthems of the English Renaissance,” Choral Seminar
Guest Presentation, UA
2021 Middle and High School Guest Clinician, Harpeth Hall, Nashville,
TN
2021 “German Requiem Tradition: Schütz and Brahms,” Choral Seminar
Guest Presentation, UA
2021 “Building the Choral Community: Maintaining Connection and
Inspiration,” Kutztown University Music Education Webinar
Series
2020 “Choral Arranging and Orchestration: A Conductor’s Perspective,”
Seminar in Instrumentation Guest Presentation, WSU
2020 “Madrigals of Johann Schein: Unearthing German Secular Music,”
Concert Choir Guest Presentation, WSU
2020 “Haydn ‘The Seasons’ and ‘Creation,’ and Stacy Garrop’s ‘Terra
Nostra,’” Choral Seminar Guest Presentation, UA
2020 “Alexander Technique for Singers,” Vocal Pedagogy Guest
Presentation, WSU
2018-2020 High School Choir Guest Clinician: Marana High School, Marana,
AZ; Flowing Wells HS, Tucson, AZ; Walden Grove HS, Sahaurita,
AZ
2018 “Student Teaching, Graduate School, and Beyond,” Professional
Development Session, Undergraduate ACDA Chapter, Ohio
University

Service and Administrative Experience

- current Chief Editor of Publications, NCCO *Choral Scholar* and *American
Choral Review*, ECS Choral Series
current National Board Member, NCCO Southern Region

- 2020-2022 *Tactus* Editor, ACDA Western Region
 2021 Professional Education Advisory Board, WSU
 2019-2021 *Antiphon* Editor, AzACDA
 2018-2019 Administrative Assistant for Choral Activities: Recruitment,
 Publicity, Marketing, UA
 2017-2018 Secretary, ACDA Graduate Student Chapter, UA
 2017-2018 Facilitator of the Choral Library, UA
 2009-2011 Publicity Office Worker, Lively Arts at IUP

Singing Experience

- current Freelance Soloist/Chamber Artist
 current Staff Singer Substitute, Westminster Presbyterian Church, Nashville,
 TN
 2022 Guest Artist, Ghostlight Theater Cabaret, Nashville, TN
 2021 Guest Artist, Opera Workshop, WSU
 2017-2018 Staff Singer, Tucson Symphony Orchestra Chorus, Tucson, AZ
 2016 Chamber Chorus Member, Toledo Sym. Orch. Chorus, Toledo, OH
 2015-2017 Cantor, All Saints Catholic Church, Rossford, OH
 2008-2011 Student Section Leader, Calvary Presbyterian Church, Indiana, PA

Awards

- 2019-2020 UA Fine Arts Completion Fellowship
 2019-2020 Green Valley Community Chorus Scholarship
 2019-2020 Dore Teter-Helen Lott Music Scholarship, Tucson Women's Club
 2019 Conference Attendee Scholarship, Chorus America
 2019, 2018 Medici Scholarship, UA
 2012 IUP Undergraduate Scholars Forum: Best Performance in Fine Arts
 2011-2012 Joan Boytim Vocal Scholarship
 2008-2012 Robert E. Cook Honors College Scholarship and Endowment

Workshops and Masterclasses

- 2020 DCINY: The Complete Conductor Mentoring Workshop, Michael
 Adelson
 2019 Conducting Fellow: Chorus America Conducting Academy, Dr. John
 Alexander, Dr. Eugene Rogers, Lucinda Carver, David Hayes
 2019 Craig Hella Johnson, Conducting Masterclass, UA
 2018 Dr. Ann Howard Jones, Conducting Masterclass, UA
 2018 Conducting Scholar: Chorus America Conducting Academy, Dr.
 John Alexander, Dr. Robert Istad, Lucinda Carver, David Hayes

- 2018 DCINY: The Complete Conductor Workshop, Dr. John Alexander,
James Meaders, and Michael Adelson
- 2016 Gary Graden, Conducting Institute at Westminster Choir College
- 2014 Repertoire Chorus Member, ACDA Central Division
- 2013 Bob Bernhardt, Conducting Masterclass, BGSU
- 2013 OCDA Summer Conference Student Scholarship Winner
- 2012–2013 Choral Scholar, Berkshire Choral Festival, Nicolas Cleobury and
Kathy Salzman-Romey
- 2012 Dr. James Jordan, Conducting Institute at Westminster Choir College
Vance George, Conducting Institute at Westminster Choir College

Related Skills

Alexander Technique
Choral Repertoire and Methods
Vocal Pedagogy and Diction
Secondary Instruments: Piano, Clarinet, Alto Saxophone
Music Theory and Aural Skills
Early Music History and Performance Practice
Arranging, Orchestration, and Editions
Intermediate Proficiency in German

Professional Organization Memberships

American Choral Directors Association (ACDA)
Chorus America
International Federation for Choral Music (IFCM)
National Collegiate Choral Organization (NCCO)
National Association for Music Educators (NAfME)
College Music Society (CMS)